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JANUARY 2007



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Street Sense Romps to Record Victory – Early Favorite on Road To The Roses in May

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MONTHLY

ABOUT THE COVER

Street Sense won the \$2 million Breeders' Cup Juvenile at Churchill Downs. His trainer, Carl Nafzger, is now looking at the first Saturday in May.

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Photos courtesy Amber Chalfin
www.downthestretchphotos.com
Equine Photography



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American Hanoverian Society meeting to feature young horse training

The American Hanoverian Society (AHS) recently announced a young horse dressage symposium with USEF young horse dressage coach Scott Hassler. The event will be held at the Jacksonville, Florida, Equestrian Center on January 27 in conjunction with the Society's annual membership meeting.

The 2007 AHS annual meeting will be held January 26-28 at the Hyatt Regency Riverfront in Jacksonville. The meeting will offer three days of educational programs featuring seminars on raising stallion prospects, managing limb and hoof deviations in foals, selecting the proper performance venues for young horses, equine nutrition and more. Attendees will also be updated on the work of various AHS Committees and will have the opportunity to brainstorm marketing ideas.

Headlining the meeting is well-respected breeder, rider, trainer and coach Scott Hassler. Hassler will be available for a 45-minute open question and answer session on Friday afternoon, giving breeders, riders and trainers the opportunity to ask questions. He will conduct a training symposium on Saturday at the Jacksonville Equestrian Center. The purpose of the symposium is to help breeders, riders and trainers assess the performance potential of young horses and to properly develop youngsters with realistic goal-setting and strategies for successful training. He'll offer advice for selecting the best competition venues for young horses and will also address the quality of gaits and training necessary to make the FEI young horse tests a realistic goal. He will lecture from the arena and use top three-, four-, five- and six-year-old Hanoverians to illustrate the concepts. There will be plenty of opportunity for audi-

ence participation as well as question and answer sessions after each age group.

To be considered for participation, applicants should submit a 15-minute video or DVD taken within the last year riding the registered Hanoverian three-, four-, five- or six-year-old (age in 2006) with whom you'd like to participate and include walk, trot and canter. A brief resume of the horse and rider should accompany footage. Video or DVD should be sent to Bettie Carroll, P.O. Box 1020, Walkertown, NC 27051 and must be received by December 15.

Jacksonville is easily accessible by air, and the area offers ideal temperatures, trendy restaurants, specialty shops and easy access to golf, beaches and fun for the entire family. The AHS host hotel is adjacent to Jacksonville Landing, an entertainment complex featuring shops and fun dining. Additional restaurants, nightclubs and museums are a short water taxi ride across the St. John's River. A 30-minute drive will take visitors to historic and charming St. Augustine as well as the famous golf resorts of Ponte Vedra.

For registration information, visit the AHS website at www.hanoverian.org or call the AHS office at 859-255-4141 for additional information. Pre-registration for the Saturday symposium with Scott Hassler is \$25 and everyone is welcome. Registration for the entire meeting is \$175, and this fee includes the Scott Hassler symposium, all educational programs, the awards banquet, and the silent auction, which offers shopping and entertainment well worth the entire registration fee! Information on Hanoverian stallions at stud in the U.S. and Hanoverian horses for sale across the country will also be available.

Marion duPont Scott Equine Medical Center announces "Tuesday Talk" series

The Marion duPont Scott Equine Medical Center has announced its 2006-07 "Tuesday Talks" schedule. This series of lectures is designed to provide veterinarians, horse owners, and horse professionals with valuable insight and practical advice related to a wide array of equine healthcare topics.

The 2007 "Tuesday Talks" schedule is as follows:

"Acupuncture and Pain Relief for Horses" – Jan. 16, by Alison A. Smith, DVM, Diplomate ACVA, Clinical Assistant Professor in Anesthesia, Marion duPont Scott Equine Medical Center

"New Treatments for Equine Tumors" – Feb. 13, Kenneth E. Sullins, DVM, MS, Diplomate ACVS, Professor of Equine Surgery, Marion duPont Scott Equine Medical Center

"Detecting and Treating Lameness" – March 6, 2007, Nathaniel A. White, II, DVM, MS, Diplomate ACVS, Jean Ellen Shehan Professor and Director, Marion duPont Scott Equine Medical Center

All "Tuesday Talk" lectures will be held at 7 pm in the Marion duPont Scott Equine Medical Center's library. No fee is charged for attending, but seating is limited and pre-registration is required. To register, e-mail Amy Troppmann at atroppmann@vt.edu or call 703-771-6843. Additional information regarding the center and its services is avail-

able online at www.equinemedicalcenter.net.

The Marion duPont Scott Equine Medical Center is a Leesburg, Virginia, based full-service equine hospital that is owned by Virginia Tech and operated as one of three campuses that comprise the Virginia-Maryland Regional College of Veterinary Medicine.

The Virginia-Maryland Regional College of Veterinary Medicine (VMRCVM) is a two-state, three-campus professional school operated by the land-grant universities of Virginia Tech in Blacksburg and the University of Maryland at College Park. Its flagship facilities, based at Virginia Tech, include the Veterinary Teaching Hospital, which treats more than 40,000 animals annually. Other campuses include the Marion duPont Scott Equine Medical Center in Leesburg, Va., and the Avrum Gudelsky Veterinary Center at College Park, home of the Center for Government and Corporate Veterinary Medicine. The VMRCVM annually enrolls approximately 500 Doctor of Veterinary Medicine and graduate students, is a leading biomedical and clinical research center, and provides professional continuing education services for veterinarians practicing throughout the two states. Virginia Tech is dedicated to quality, innovation, and results to the commonwealth, the nation, and the world.

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with the option of a Friday evening demonstration by Kenny and his horse "Blue". The five days consist of 3 day practice horse outdoor clinics on Saturday and Sunday followed by a three day conditioning, response riding and training clinic, Monday- Wednesday. The hours are 9:00 am - 5:00 pm with a lunch break ending.



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Cheska, Jayne, Nor and Levine top show jumping standings

Cara Cheska, Haylie Jayne, Josephina Nor, and Amber Levine emerged as champions of the 2006 Show Jumping Hall of Fame Jumper Classic Series.

The Show Jumping Hall of Fame Jumper Classic Series conducted its largest series in 2006, with classes at 98 horse shows across the nation. This gave competitors an abundance of opportunities to accumulate points throughout the year. The series featured divisions for amateur-owner and junior riders with standings kept for East and West Conferences.

Cara Cheska of Waukesha, Wis., topped the amateur-owner division standings in the East Conference with 760 points aboard My Fair Lady Whitney Weeks of Southport, Conn., and her mount Subliem finished just behind Torano with 740 points. In third with 445 points was Alison Leone of Glen Rock, N.J., riding Galliano.

In the East Conference's junior division, Haylie Jayne of West Simsbury, Conn., and Jubulent took top honors with 1,040 points. Julie Welles, also of West Simsbury, Conn., and Felix Des Noues finished in second place with 805 points. Addison Phillips of New York, N.Y., was third with 505 points aboard Flight.

In the West Conference, Josephina Nor of Rancho Santa Fe, Calif., and Only One took top honors in the amateur-owner division with 550 points. Finishing in second place was Katherine Bardis of Pebble Beach, Calif., who earned 495 points with Conquest Of Paradiso. The 2005 Hall of Fame Series cham-

pion, Tracy Kenly of Phoenix, Ariz., rode Kirk to a third place finish with 240 points.

The top spot in the West Conference junior division standings went to Amber Levine of Temecula, Calif., and Anna Karenina with a year-end total of 740 points. Behind Levine with 480 points was Hannah Selleck of Thousand Oaks, Calif., on Bauer. Levine also finished the year in third place aboard another mount, Ketel One, with whom she earned 305 points.

Following the completion of the Show Jumping Hall of Fame Jumper Classic Series schedule, the Show Jumping Hall of Fame conducted year-end championships at the National Horse Show in Wellington, Fla. Julie Welles and Cara Cheska emerged as the junior and amateur-owner champions, respectively. Each bested a field of the nation's top horses and riders who had qualified for the championships based on their performances in the Series throughout the year.

Welles rode her mount, Felix des Noues, to cap off a successful junior career with the win in the \$15,000 Show Jumping Hall of Fame Junior Championship.

Welles and Aimee Aron on Jamaica were the only two clear rounds to compete in the jump-off. Welles went first and put down a fast round but with four faults. She finished in a time of 29.822 seconds.

Aron and Jamaica took a conservative approach going for the clear round, they had a light rub at the same jump Welles had and finished with four faults and a slower time of 32.171 seconds.

Cara Cheska emerged victorious in the \$15,000 Show Jumping Hall of Fame Amateur-Owner Championship. Cheska and My Fair Lady were the last pair to return for the jump-off. Chloe Wormer and Modra (Cheska's old horse) went first with a clear round in 33.578 seconds. Charlie Jacobs and Pia entered next and had the fastest time of the jump-off, but they had a rail for four faults. Louis Jacobs and Kachina then took the lead going clean in 31.399 seconds. Cheska and My Fair Lady then tore around the course for a clear round in a winning time of 29.973 seconds.

The Show Jumping Hall of Fame Jumper Classic Series is designed to give amateur-owner and junior riders an opportunity to

compete at higher levels, and it serves as a proving ground for many riders who aspire to someday represent the United States in international competition. The Show Jumping Hall of Fame and Museum at Busch Gardens in Tampa, Fla., was established to promote the sport of show jumping and to immortalize the legends of the men, women and horses that have made great contributions to the sport.

For more information about the Show Jumping Hall of Fame Jumper Classic Series, including complete final series standings and results from the year-end championships, visit the Show Jumping Hall of Fame website at www.showjumpinghalloffame.net.

Horse-owners and -breeders tax handbook available

Horse owner can have a stress-free tax season with the American Horse Council's 2006 Tax Handbook. This 1,000-page guide for horse owners and breeders explains the Internal Revenue Code as it pertains to the U.S. horse industry.

The 2006 Tax Handbook was written by Thomas A. Davis, Esq., who has been the American Horse Council's tax counsel for over 25 years and is a nationally-recognized authority on equine tax laws. Davis received his degree from Georgetown University and later served as an attorney for the Internal Revenue Service.

Topics covered in the handbook include: business versus hobby - including summaries of important court decisions; forms of doing

business; sales, exchanges and involuntary conversions; tax planning; depreciation; record keeping and accounting rules; and more.

The 2006 Horse Owners and Breeders Tax Handbook is available for \$85, plus \$4.50 shipping and handling. It is also a free benefit for certain levels of membership with the American Horse Council.

Order your copy by visiting www.horse-council.org. Or contact the AHC Offices at 202-296-4031 between 9 a.m. and 5 p.m. Eastern time. If you prefer to pay by check, send your UPS shipping address (no PO boxes) and payment to American Horse Council, 1616 H Street NW 7th Floor, Washington DC, 20006



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Foundation quarter horses qualified for breed registry by research of ancestors

National Foundation Quarter Horses were originally known as 'bulldogs' or 'steeldusts'. They horses were famous for intelligence; kind, willing, trainable dispositions; good bone and foot; extreme hardiness; and natural cow sense.

Horses registered with the AQHA that carry a minimum of 80 percent quarter horse blood, and meet all other NFQHA requirements, are eligible for National Foundation Quarter Horse certification. The organization will research eleven generations and provide a list of every registered thoroughbred found.

When a horse is certified with NFQHA he has a genuine claim to the National Foundation Quarter Horse title, with written proof of his actual National Foundation Quarter Horse blood percentage.

When the NFQHA board of advisors first met in 1995 to discuss how to define the National Foundation Quarter Horse they had the benefit of 55 years of quarter horse history to help guide them in their decisions. The Board relied heavily on this historical perspective in defining what a foundation quarter horse is, and in structuring NFQHA's statement of purpose, and goals and standards.

All board members agreed that there were unique characteristics which set the foundation quarter horse apart from other equine breeds. Those characteristics were versatility; disposition; athletic ability and agility; sturdy constitution; sound body with good bone and foot; natural cow sense; blazing burst of early speed; intelligence; and a willing, trainable mind. In reviewing this list it was apparent

that the National Foundation Quarter Horse should be defined by one word – versatile, and that all his attributes should contribute to that versatility.

Based on that criteria, the National Foundation Quarter Horse was described by the following terms:

The National Foundation Quarter Horse should be above all things versatile. The Foundation Quarter Horse's historical claim to fame was his versatility, which made him indispensable to his owner. He worked cows, plowed fields, pulled buggies and wagons, ran races, provided basic transportation, and has been an outstanding recreation and trail horse.

The National Foundation Quarter horse's disposition should be very quiet and willing, but not a "deadhead". He conserves his energy and does not waste it in unnecessary jiggling, head tossing, and fighting with the rider. He has a big kind heart, and will willingly do anything asked of him by someone that he trusts. His great mind is not only the most endearing aspect, but may also be the most important aspect of his versatility. In order to withstand the stresses of being asked to perform a multitude of tasks he must have a quiet, willing attitude, and also be intelligent enough to understand what is being asked of him.

The National Foundation Quarter Horse should possess the quarter horse conformation described by Robert Denhardt in 1940 – the Foundation Quarter Horse is a medium sized, balanced horse, heavily muscled, with sturdy bone and foot to support his weight,

and carry heavy loads during long days of work. The length of leg does not exceed the depth of the heart-girth. The large eyes are set far apart on a short head with a large jaw, and the neck is of medium length and thickness in keeping with his heavily muscled frame. All parts of his conformation are geared to allowing a horse to work hard for long hours in rough terrain, and still have the lightning burst of speed necessary to catch a cow, and the agility required to turn that cow on a dime.

National Foundation Quarter Horses shall meet the 1995 AQHA standards for color and white markings.

After defining the National Foundation Quarter Horse, the next problem was how to qualify horses for the new association based on these definitions. Since physical inspection was not practical nor feasible, it was decided the certification criteria had to be based on quarter horse blood. Since the only outside blood continued to be added since the inception of AQHA was thoroughbred, the percentage left after subtracting the thoroughbred blood would be the original quarter horse blood. Therefore, it would be necessary to research the parents of the first registered quarter horse, or the first thoroughbred encountered on each line or eleven generations, whichever came first. Thus the research had to look at over 2,000 horses in a pedigree.

This undertaking was considered necessary because from the beginning of AQHA horses were accepted into the registry that were not considered to be the steel dust or bulldog type that Robert Denhardt wanted.

The race type were originally accepted as class "C" with "A" being the steel dust/bulldog type. Over the years this changed many times, but the race type or thoroughbred cross continued to be accepted. Some of the race type were probably also registered as "A" horses as many of the AQHA inspectors were renown race type men. Later the class system was abolished and all horses received a registration number.

NFQHA looks at the thoroughbred in every horse regardless of how low its AQHA registration number, or what year it was registered or born. It is the NFQHA belief that the more thoroughbred blood a horse carries, the more thoroughbred traits it will exhibit and the more quarter horse attributes will be lost. In 1995 it was thought that a horse carrying 75 percent quarter horse blood (researching back to the parents of the first registered horse, or 11 generations), would meet the above criteria. However, after the first National Show in 1996, and after reviewing pedigrees for over a year the qualifying criteria was raised to 80 percent. This criteria has proven to be excellent, as demonstrated by the overall quality and consistency of National Foundation Quarter Horses.

The NFQHA, formed in 1995, is a breed association dedicated to preserving and promoting the National Foundation Quarter Horse, while working to retain the original quarter horse breed characteristics as described by the AQHA founder.

www.nfqha.com/breedstan.html

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Dream Street stallion, Lullaby, receives elite status from Hanoverian Society

Rick Silvia, owner of Dream Street Stallions, received notification that his Hanoverian stallion, Lullaby, is approved as an elite stallion for 2007 with the American Hanoverian Society.

Prior to his import to the U.S., Lullaby earned impressive scores on his 300-day performance testing at Landgestute Celle Stud and holds a lifetime stallion approval from both the Hanoverian and Oldenburg Verbands. This 16.3-hand chestnut stallion brings together Hanoverian lines including Londonderry, Duntroun and the legendary Donnerhall. Lullaby's sire, Londonderry, was the champion stallion at the 1997 Hanoverian Stallion Approval in Verden, Germany. In



Rick Silvia on Lullaby (PhelpsPhotos.com)

2004, he was the federal champion four-year-old stallion and he was also named the top Hanoverian stallion among breeders that same year.

In 2006, Silvia and Lullaby finished seventh overall in the USEF Young Horse Championships for six-year-olds in Louisville, Ky. To help promote the young stallion, Silvia has also committed to donating a breeding to Lullaby to the American Hanoverian Society stallion auction to be held at the AHS annual meeting in January, as well as the USDF convention silent auction to benefit young riders this week in Kansas City, Mo.

For more information on approved

American Hanoverian stallions for 2007, visit www.hanoverian.org.

Top-ranked Florida reiner commits to South Carolina

South Carolina head coach Boo Duncan announced the signing of western rider, Chloe Gray, of Tampa, Fla. for the 2007-08 year. Gray, a reiner, is currently ranked number one in the Florida Reining Horse Association (FRHA) Youth 14-18 category. She is also second in the intermediate non-pro division in the FRHA.

"Coach Ruth Sorrel and I are very pleased to add Chloe to our list of reiners coming to USC," said Duncan. "The fact that she is leading the state in the fall is exciting. She is the caliber equestrian rider we need."

A two-time FRHA Affiliate Reserve Champion Youth 14-18, Gray was the 2005 FRHA Affiliate Intermediate Non-Pro Champion, the FRHA Youth 14-18 Champion and the FRHA Reserve Champion Intermediate Non-Pro. She placed 16th nationally at the 2005 National Reining Horse Association (NRHA) 14-18 event.

She placed seventh at the 2004 NRHA Eastern Region Affiliate Championship Show, and in 2003, she was the FRCHA Junior Limited Champion, the NRCH Eastern Region Junior Limited Champion and the NRCHA Reserve National Champion - Junior Limited.

Gray is a senior at Braulio Alonso High School and is the daughter of Marshall and Laura Gray.



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